

Adult Workshops and Lectures Presented to National and International Museums and Other Related Venues

National

- 1995 **McDonough Museum of Art**, Youngstown, OH, presented a one day brush making and evening public lecture in combination with a group solo show, "Mixed Metaphors", at the McDonough Museum of Art.
The Ohio Craft Museum, Columbus, OH, presented a one day brush making workshop and lecture.

International

- 1995 **"A South Africa Experience", Travel Research Grant**, Westminster College, New Wilmington, PA, awarded travel and research money to investigate artists in Namibia and South Africa, June through August, fully funded grant, presented public lectures relating to art work made from this experience and research at: The Clay Place Gallery, Pittsburgh, PA, Faculty Forum, Westminster College, New Wilmington, The Mc Donough Museum of Art, Youngstown, OH, in conjunction with a solo show titled "Mixed Metaphors"
- 1994 **The Mashiko Museum of Art**, Invited to present an evening public lecture, "Mix Media and Ceramic Sculpture."
Shigaraki Ceramic Cultural Park, Shigaraki, Japan, presented a public lecture "Ceramic Sculpture", in conjunction with a six week fully funded invited guest residency. The purpose was to make a body of ceramic art work for the guest residency museum collection.
- 1992 **International Workshop Ceramic Art Tokoname**, Tokoname, Japan, presented a public lecture, "Southern California contemporary Ceramic Art", and three day brush making workshop in conjunction with a partially funded five week international residency

Extended Workshops of Three Days or More

- 2005 **Woodstoke Ceramic Workshop**, Penryn, CA, presented a four day workshop, in conjunction with Paul Soldner, Kath Koop, Tom Collins and Brian Ransom, to include ceramic firing, monotype clay painting and brush making
- 2004 **Mud-Pi International Ceramic Workshop Key West**, Key West, FL, presented, in conjunction with Paul Soldner, Robert Pipenberg and Peter Callus, a four day workshop on brush making and clay monotype painting using hand made brushes participants taking this workshop were from around the world including Japan and Europe
- 2002 **Mud-Pi International Ceramic Workshop Key West**, Key West, FL, presented, in conjunction with Paul Soldner, Robert Pipenberg and Peter Callus, a four day workshop on brush making, and clay monotype painting using hand made brushes participants taking this workshop were from around the world including Japan and Europe

- Sierra Nevada College Visiting Artist Workshop Lake Tahoe**, Incline Village, Lake Tahoe, NV, “Out of the Studio, into the Landscape: Hand Made Brushes and Clay Monotype Prints,” presented with Val Carter a week long workshop that combined brush making and Clay Monotype landscape painting, participants taking this workshop were from various parts of the nation
- 2001 **Mud-Pi International Ceramic Workshop Key West**, Key West, FL, presented, in conjunction with Peter Voukos, Paul Soldner, Robert & Gail Pipenberg and Peter Callus, a four day workshop on brush making and clay monotype painting using hand made brushes, participants taking this workshop were from around the world including Japan and Europe
- 2000 **Sierra Nevada College Visiting Artist Workshop**, Incline Village, Lake Tahoe NV, presented three day brush making and painting demonstrations, participants that joined this workshop were from various parts of the nation
College of the Desert, Palm Desert, CA, Interacted with all beginning and advanced ceramic classes, drawing classes, painting classes, fiber classes and art history classes presenting lectures, student critiques & discussions, brush making demonstrations & hands on workshops
- 1999 **Frostburg State University**, Frostburg, MD, presented three individual one day brush making and ceramic workshops. Lectured & demonstrated to the art history classes, ceramic classes and art education classes.
- 1998 **Northwest Art Education Conference**, Sun Valley, ID, Keynote Speaker, “East Meets West”, Events included four days of workshop presentations to elementary and high school art teachers. Demonstrations & slide lectures in the areas of ceramic hand building, wheel throwing, brush making and painting were of primary focus. Teachers used their hand made brushes to paint with in front of live professional dancers and musicians after the ending of each workshop. This workshop was funded by an arts grant given to the Northwest Art Education Conference by the Idaho arts Council.
- 1997 **Lee Arts Center**, Arlington, VA, presented a three day workshop to include “How to Market Your Artwork”, and “How to Present a Professional Workshop”. In addition, a one day felting shoe making workshop was presented to a large group of students.
University of Idaho Department of Art, Moscow, ID, Presented a variety of week long workshops to undergraduates & graduates, including a shoe making workshop & lecture, brush making workshop & lecture, ceramic class demonstrations & lecture, MFA & BFA studio visits and an evening public lecture
- Iowa State University Art Department**, Ains, IA, presented two separate two day brush making workshops & lectures and a public lecture
- 1996 **Chautauqua School of Fine Arts Summer Workshop**, Chautauqua, NY, presented a week long workshop to include a public lecture, brush making workshop, kiln building demonstrations and individual instruction and critiques with participating resident art students from around the nation.

- Garfield Heights Senior High School**, Cleveland, OH, presented one week of lectures and brush making workshops in conjunction with the music department and art department. Students painted to live music and performers as an added event.
- 1995 **Wooster Functional Ceramic Workshop**, Wooster, OH, presented an evening demonstration on how I create hand made brushes and a public lecture relating to how I have used the idea of the brush to create art
- 1993 **Leisure World Potters and Sculpture Club**, Laguna Hills, CA, presented a three day ceramic hand building and wheel throwing demonstration, brush making workshop and two slide lectures
- 1992 **Chaffey Community College**, Upland, CA, presented a three day salt fire, raku fire, hand building, wheel throwing and two ceramic related slide lectures

One and Two Day Workshops & Lectures

- 2006 **The Oregon College of Art and Craft**, Portland, Or, will be presenting a two day brush making workshop and lecture April 8th and 9th
- 2005 **LH Ceramic Project Residency**, Joseph, OR, will be presenting a one day brush making workshop and lecture, November 6th
Oregon College of Art and Craft Senior Residency Public Lecture, "Defining the Hand Made Brush as Art", June 28th 6pm
The dA Center for the Arts, Pomona, CA, presented a two day brush making workshop and lecture in conjunction with a solo show in the dA dA gallery.
- 2003 **The Art Spirit Gallery**, Coeur d' Alene, ID, One day gallery wheel throwing and painting demonstration using hand made brushes
Paul Soldner's Studio, Aspen CO, presented a two day brush making and clay monotype workshop to visiting artists
- 2001 **The South West School of Art and Craft**, San Antonio, TX, presented a two day brush making workshop, ceramic wheel mark making demonstrations and a evening public lecture
The dA Center for the Arts, Pomona, CA, presented a two day brush making workshop in conjunction with a solo show in the dA dA gallery
- 2000 **Dublin Arts Council Japanese Festival**, Dublin, OH, presented a two day brush making workshop, ceramic wheel throwing demonstrations and lectures in conjunction with the Dublin community Japanese Arts Festival
- 1999 **Hood College**, Fredrick, MD, presented a two day brush making workshop and evening public lecture
Fredrick Community College, Fredrick, MD, presented a two day workshop including a one day brush making workshop and a one day ceramic wheel throwing and hand building workshop demonstrating how hand made brushes are used
Haggerstown Community College, Haggerstown, MD, presented a combined two day brush making and ceramic hand building workshop
The Hands Workshop, Richmond, VA, presented a one day brush making workshop and lecture

- Cascade Potters Guild**, Bellview, WA, presented a one day brush making workshop and lecture
- Clay Arts Ceramic Supply**, Tacoma, WA, presented a one day brush making workshop and lecture
- Youngstown State University**, Youngstown, OH presented a two day brush making, wheel ceramic wheel throwing & hand building demonstrations and lectures.
- Dublin Arts Council Japanese Festival**, Dublin, OH, presented a two day brush making workshop & ceramic workshop with Gregory Miller
- University of Idaho Art Department Honors Art Class**, presented a one day brush making workshop in conjunction with a painting to music lesson
- Westminster College**, New Wilmington, PA, presented a two day wheel throwing and hand building demonstrations, lecture to 3D Art class and brush making workshop
- Dublin Arts Council Japanese Festival**, Dublin, OH, presented a one day brush making workshop and demonstrations at the Japanese Arts Festival
- 1998 **Baldwin Park Adult Education Ceramic Department**, Los Angeles, CA, presented a one day brush making workshop and slide lecture
- Sierra Nevada College** Visiting Artists Workshop Lake Tahoe, Incline village, Lake Tahoe, NV, presented a two day brush making workshop and public lecture
- The Oregon College of Art and Craft**, Portland, OR, presented a two day brush making workshop and slide lecture
- Loyola Mary Mount University**, Los Angeles, CA, presented a one day brush making workshop and slide lecture
- Wenatchee Community College**, Wenatchee, WA, presented a one day brush making workshop and an evening public lecture
- Washington State University**, Pullman, WA, presented a public brush making demonstration in conjunction with a solo show entitled, "Queen Bee"
- 1997 **University of Idaho Department of Art**, Moscow, ID, presented a one day brush making workshop & lecture and a two day shoe making demonstration & lecture
- Creative Clay Studio**, Alexandria, VA, presented a one day brush making workshop and slide lecture
- Chioga Community College**, Cleveland, OH, presented a one day brush making workshop and slide lecture
- Fredrick Community College**, Fredrick, MD, presented two one day brush making workshops and slide lectures
- Youngstown State University Department of Art**, Youngstown, OH, presented a one day brush making workshop and slide lecture
- 1996 **Frostburg Watercolor Society**, Frostburg, MD, presented a one day brush making workshop and slide lecture
- Frostburg State University Department of Art**, Frostburg, MD, presented a one day brush making workshop and lecture

- Clarion State University of Pennsylvania**, Clarion, PA, presented a one day brush making workshop in conjunction with a solo show, "Symbolic Garments", at the Stanford Gallery in the Marwick-Boyd Fine Arts Center
- The Potters Guild of Westmorland**, Wallingford, PA, presented a one day brush making workshop and lecture
- Cleveland Art Institute**, Cleveland, OH, presented a one day brush making workshop and lecture
- Augusta State University Fine Arts Department**, Augusta, GA, presented two one day brush making workshops and slide lectures in conjunction with a solo show, "Mix Media Sculpture", Augusta State University Fine Arts Center
- 1995 **Yost Tile Company**, Akron, OH, presented a one day brush making workshop and lecture
- Wooster Fine Arts Center**, Wooster, OH, presented a one day brush making workshop and lecture
- 1994 **Westminster College Department of Art**, New Wilmington, PA, presented a one day brush making workshop and slide lecture
- 1993 **Rancho Santiago College**, Orange, CA, presented a one day brush making workshop and lecture
- California State University Long Beach**, Long Beach, CA, presented a one day brush making workshop and slide lecture
- 1992 **Mao Gallery**, Los Angeles, CA, presented a one day brush making workshop and lecture
- The American Ceramic Society California State University Northridge**, Northridge, CA, presented a one day brush making workshop and lecture sponsored by the members of the American Ceramic Society
- 1991 **Scripps College**, Claremont, CA, brush making workshop
- Chaffey College**, Upland, CA, presented a one day brush making workshop