

# Glenn Grishkoff

2107 Nyon Place  
Anaheim, CA 92806

Email: [ggrishkoff@yahoo.com](mailto:ggrishkoff@yahoo.com)

Cell Phone: 714-290-6903

## Education

- M.F.A. 1992 Ceramics and Sculpture, Claremont Graduate University, Claremont, CA  
B.F.A. 1990 Ceramics, California State University Fullerton, Fullerton, CA  
AA 1985 Studio Art, Cypress Community College, Cypress, CA

## Residencies and Grants

### National

- 2006 **Guest Resident Artist and Instructor, New Mexico State University, Alamogordo Branch Community College**, Alamogordo, NM, upcoming spring semester residency invited to make artwork, interact with art community & teach beginning and advanced ceramic wheel throwing and hand building courses  
2005 **Senior Guest Residency, Oregon College of Art & Craft**, Portland, OR, fully funded six-week residency, June 27<sup>th</sup> to August 5<sup>th</sup>  
**Visiting Guest Artist, LH Ceramic Project**, Joseph, OR, fully funded nine month residency, October 15<sup>th</sup> 2004 to June 15<sup>th</sup> 2005  
1999 **Quick Art Grant Recipient**, The Idaho Commission on the Arts, Boise, ID  
1998 **Idaho Arts Commission Folk Arts Grant**, in conjunction with The Idaho Art Education Association, Keynote Speaker and Workshop Presenter, Sun Valley, ID  
**1998 and 2001 Summer Residency: Artists Invite Artists, Watershed Center for the Ceramic Arts**, New Castle, Maine, Invited by Jackie Brown to create a ceramic body of work, self-funded

### International

- 1995 **Travel Research Grant**, Westminster College, New Wilmington, PA, awarded travel and research money to investigate artists in Namibia and Southern Africa, fully funded grant, June through August  
1994 **Guest Artist Fellowship**, Shigaraki Cultural Ceramic Park, Shigaraki, Japan, awarded a full fellowship to travel and create a body of ceramic and mix media sculpture to be placed in the visiting artists museum collection  
**Mashiko Museum Public Lecture**, Mashiko, Japan, awarded honorarium and money for travel from Shigaraki to present a public lecture held at the MashikoMuseum  
1992 **9<sup>th</sup> International Workshop for Ceramic Art, Tokoname, Japan**, Participants from around the world invited to create a body of ceramic work, fire in traditional Japanese kilns and show, partial funding

## Awards

- 2005 **First Place**, National American Bamboo Society 2005 Annual Arts & Crafts Competition Winner for outstanding artwork utilizing bamboo as a fine art and craft material, (Featured on American Bamboo Society Web Site)
- 2003 **Jurors Award in Sculpture**, Art Equinox juried art show, Paris Gibson Museum of Art, Great Falls MT,  
**Honorable Mention**, “Earth Works Now”, Hi Desert Nature Museum and Copper Mountain College, Palm Desert, March 18<sup>th</sup> to May 4<sup>th</sup>
- 1999 **Idaho State Arts Council Grant**, Awarded a grant to travel to California to collect materials and prepare a body of work in preparation for a new body of artwork shown at the Student Union Center Gallery, University of Idaho
- 1998 **Keynote Speaker Workshop Presenter** awarded grant from the Idaho Arts Council, “East Meets West”, Idaho Art Education Association, Sun Valley, ID
- 1993 **Best of Show**, “Allied Art Association Annual Multimedia Art Show”, Allied Arts Association, Richland, WA  
**Honor Award of Merit**, “The Meadville Center for the Arts 19<sup>th</sup> Annual October Juried show”, Meadville, PA  
**Third Place**, “Found Objects as Art”, Long Beach Arts Foundation, Long Beach CA,

## Solo Exhibitions

- 2005 **“Grishkoff”'s Treasures, Recent Mix Media,**” The Art Spirit Gallery, Coeur d’Alene, ID
- 2004 **“The Idea of the Tool as Art”**, Da Center for the Arts, Pomona, CA
- 2003 **“Collaboration with Nature: Brushes, Ceramics and Marks”**, The Art Spirit Gallery, Coeur d’Alene, ID
- 2002 **“Diaphanous Strokes”**, Da Center of the Arts, Pomona, CA  
**“Diaphanous Strokes”**, The Castle Creek Gallery, Aspen, CO  
**“Beyond Technique, Beyond Function”**, Gallery Shun, Tokyo, Japan
- 1997 **“Reconstructed Garments”**, Augusta State University, Augusta, GA
- 1996 **“The Tool as Metaphor”**, The Clay Place Gallery, Pittsburgh, PA  
**“Mixed Metaphors”**, Clarion State University, Clarion, PA
- 1995 **“Mixed Metaphors”**, McDonough Museum of Art, Youngstown, OH  
**“Mixed Metaphors”**, Westminster College, New Wilmington, PA  
**“Mix Media Ceramic Work”**, The Clay Place Gallery, Pittsburgh, PA
- 1992 **“MFA Graduate Thesis Exhibition”**, Claremont Graduate University, Claremont, CA

## Solo Installations and Performances

- 2001 **“The Studio in the Gallery/ Redefining the Brush as Art”**, Prichard Art Gallery, Moscow, ID  
**“The Studio in the Gallery/ Redefining the Brush as Art”**, North Idaho College, Coeur d’Alene, ID, Sponsored by the Citizens Council on the Arts
- 1999 **“Brush Basketball Mix Media Performance”**, East City Park, Moscow, ID, choreographed performance with young adults  
**“One Brush One Stroke Performance & Installation”**, coriographed and collaborative installation at the Student Union Gallery, University of Idaho, Moscow, ID
- 1998 **“Queen Bee: Mix Media Installation”**, installation in the Compton Union Gallery, Washington State University, Pullman, WA

## Selected Invitational Exhibitions

- 2006 **“Oregon College of Art & Craft Art Auction”**, Saturday, April 22, 2006, (Show Catalog)  
**“Defining the Bamboo Aesthetic”**, The Contemporary Crafts Museum & Gallery, March 18 to May 7, 2006, curated by Nancy Moore Bess (upcoming)
- 2005 **“Oregon College of Art& Craft 2005 Resident Show”**, The Hoffman Gallery, October 6<sup>th</sup> to October 30<sup>th</sup>, 2005  
**“Small Artworks Invitational”**, The Art Spirit Gallery, Coeur d’ Alene, ID
- 2004 **“Small Artworks Invitational”**, The Art Spirit Gallery, Coeur d’ Alene, ID  
**“Standing Room Only: the 60<sup>th</sup> Scripps Ceramic Annual”**, Ruth chandler Williamson Gallery, Claremont, CA  
**“Faculty Exhibition”**, Department of Art and Design, Prichard Art Gallery, University of Idaho, Moscow, ID  
**“Clay Invitational”**, **The Art Spirit Gallery”**, Coeur d’ Alene, ID
- 2003 **“Clay West: Intermountain Invitational”**, The Nora Eccles Harrison Museum of Art, Logan, Utah, September 17- December 6  
**“Earth Works Now”**, Hi-Desert Nature Museum and Copper Mountain College, Palm Desert, CA,  
**“Art Sprit Grand Opening”**, Coeur d’ Alene, ID, April 11 to May 3rd  
**“La Ceramique: A Celebration of Clay”**, Trios Gallery, Solana Beach, CA
- 2002 **“Academic Celebration of Idaho Artists”**, Idaho State University  
**“Clay Invitational”**, The Art Spirit Gallery, Coeur d’ Alene, ID
- 2001 **“Small Artworks Invitational”**, The Art Spirit Gallery, Coeur d’ Alene, ID
- 1999 **“Faculty Exhibition”**, Department of Art and Architecture, Prichard Art Gallery, University of Idaho, Moscow, ID  
**“Works Born at Watershed”**, Frostburg State College Group Show, Frostburg State University, Frostburg, MD  
**“Books and Beyond”**, Compton Union Gallery, Washington State University  
**“1994 Exhibition of Works Born at the Park”**, Artist in Residence Shigaraki Cultural Ceramic Park, Shigaraki, Japan

1997 **“Craftsmanship: Low Tech, High Tech”**, Birke Art Gallery, Marshall University, Huntington, WV

## **Juried Group Exhibitions**

- 2004 **“2004 North American Sculpture Exhibition”**, Foothills Art Center, Golden, CO April 3-June 6 (Show catalog), juried by James Surels  
**“Art Equinox 2003: A Regional Survey of Contemporary Art”**, Paris Gibson Square Museum of Art, August 15-October 15 (Best of show in Sculpture and Show catalog)
- 1998 **“Bellevue Art Museum’s 1998 Pacific Northwest Annual”**, Bellevue Art Museum, Bellevue, WA (Show Web Site)  
**“Cheney Cowles Museum 1998 Spokane Sampler”**, Chaney Cowles Museum, Spokane, WA (Show Catalog)
- 1993 **“Allied Art Association Annual Multimedia Art Show”**, Allied Arts Association, Richland, WA, (Best of Show)  
**“The Meadville Center for the Arts 19<sup>th</sup> Annual October Juried Show”**, Meadville, PA (Honor Award of Merit)  
**“Found Objects as Art”**, Long Beach Arts Foundation, Long Beach CA, (Third Place Award), juried by George Herms

## **Exhibitions Curated**

- 2000 **“Ceramics on the Palouse”**, Gallery 2, Washington State University, invited to curate a regional show of ceramic artists in the Eastern Washington and Idaho Palouse region

### **Group and solo shows as curator/ Gallery Director, Westminster College Art Gallery, Fall 1995 to Spring 1996**

- “ Ceramic Sculpture Embossed Drawings”**, Joyce Jablonski
- “ Purges Palace: The Song Books of Craig Matis”**, Craig Matis
- “ Contemporary Southern California Landscape Painters”**
- “ Recent Drawings”**, Vicky Marshall
- “ Directions: Watercolors by Nancy Behm and Lotta Erhardt”**
- “ Annual Student BFA Senior Thesis Show”**, Westminster College

### **Group and solo shows as curator/ Gallery Director, Westminster College Art Gallery, Fall 1996 to spring 1997**

- “ Low Fire Ceramic Sculpture”**, Bryan Yancey
- “ Annual Student Show”**, Westminster College Art Department
- “ Prints and Ceramics”**, John Shoemaker and Gregory Miller
- “Contemporary Works in Textiles: Circumvolution”**, Linda Low, Jan Myers Newberry, Janice Lessman-Moss

“ **A Photographic Journey in Paris**”, Joe Neil  
“ **Annual Student BFA Senior Thesis Show**”, Westminster College

## **Current Gallery Representation**

2001-Present      **The Art Spirit Gallery of Fine Art**, Coeur d’Alene ID, Owner, Steve Gibbs  
2003-Present      **Trios Gallery of Fine Art**, Solana Beach, CA, Owner, Sheri Fox  
2004-Present      **Armstrong Ceramics**, Pomona, CA, Owner, David Armstrong

## **Collections**

**The Shigaraki Ceramic Culture Park**, guest artist museum collection, Shigaraki, Japan  
**International Workshop Ceramic Art Tokoname**, resident collection, Tokoname, Japan  
**The LH Ceramic Project**, guest resident collection, Joseph, OR  
**The American Museum of Ceramic Art**, Pomona, CA

## **Current Employment**

**Visiting Instructor and Resident Artist**, Ceramics,  
New Mexico State University, Alamogordo Branch  
Community College, Alamogordo, NM

## **College and University Teaching Experience**

2003-2004      **Assistant Professor of Art**, Head of Sculpture, University of Idaho, Moscow, ID  
2000-2003      **Assistant Professor of Art**, Head of Ceramics, University of Idaho, Moscow, ID  
1997-2000      **Visiting Instructor of Art**, Ceramics, University of Idaho, Moscow, ID  
1994-1997      **Assistant Professor of Art**, Westminster College, New Wilmington, PA  
1993              **Lecturer**, Cypress Community College, Cypress, CA  
1992              **Lecturer**, University of California Irvine, Irvine, CA

## **Selected Visiting Artists Lectures and Workshops**

Since 1992 I have presented over 125 workshops & lectures and public lectures focusing on Western and Eastern brush making, ceramics and shoe making. The following is a selection of workshop venues:

- **The Mashiko Museum of Art**, Mashiko, Japan, Public Lecture
- **The Shigaraki Cultural Ceramic Park**, Shigaraki, Japan, Public Lecture
- **The International Workshop Ceramic Art Tokoname**, Tokoname, Japan, Public Lecture and Workshop
- **The Ohio Craft Museum**, Columbus, OH, Lecture and Workshop
- **The McDounough Museum of Art**, Youngstown, OH, Public Lecture and Workshop
- **The Archie Bray Foundation**, Helena, MT, Workshop
- **The Holter Museum**, Helena, MT, Public Lecture
- **The Cleveland Art Institute**, Cleveland, OH, Lecture and Workshop
- **Ohio State University**, Columbus, OH, Lecture and Workshop
- **The Wooster Functional Ceramic Workshop**, Wooster, OH, Lecture and Demonstration
- **The Clay Place Gallery**, Pittsburgh, PA, Lecture and Workshop
- **The Oregon College of Art and Craft**, Portland, OR, Two Lectures and Two Workshops Presented
- **The Castle Creek Gallery**, Aspen, CO, Lecture and Workshop
- **Idaho State Education Conference**, Sun Valley, ID, Keynote Speaker and Two Workshops
- **Chautauqua School of Fine Arts**, Chautauqua, NY, Public Lecture and Workshop
- **Idyllwild School of Art and Music**, Idyllwild, CA, Public Lecture and Workshop
- **The Art Spirit Gallery**, Coeur d'Alene, ID, Demonstration
- **Mud-Pi International Ceramic Workshop**, Key West, FL, Three Workshops Presented
- **Sierra Nevada College**, Incline Village, NV, Two Public Lectures and Two Workshops
- **Scripps College**, Claremont, CA, Workshop
- **California State University Long Beach**, Long Beach, CA, Lecture and Workshop
- **California State University Northridge**, Northridge, CA, Lecture and Workshop
- **Chita City Elementary School**, Chita City, Japan, Workshop
- **Woodstoke Ceramic Workshop**, Penryn, CA, Workshop
- **Frostburg State University**, Frostburgh, MD, Lecture and Workshop
- **Lee Art Center**, Arlington, VA, Two Lectures and Two Workshops
- **The Southwest School Of Art& Craft**, San Antonio, TX, Public Lecture and Workshop
- **Dublin Arts Japanese Festival**, Dublin, OH, Three Workshops and Lectures Presented
- **College of the Desert**, Palm Desert, CA, Lecture and Workshop
- **Hood College**, Frederick, MD, Lecture and Workshop
- **The Hands Workshop**, Richmond, VA, Lecture and Workshop
- **Cascade Potters Guild**, Tacoma, WA, Lecture and Workshop
- **Clay Arts Supply**, Tacoma, WA, Lecture and Workshop
- **Loyola MaryMount University**, Los Angeles, CA, Public Lecture and Workshop

- **Washington State University**, Pullman, WA, Demonstration
- **The Waldorf School**, New Port Beach, CA, Workshop
- **The Creative Clay Studio**, Alexandria, VA, Lecture and Workshop
- **Iowa State University**, Aims, IA, Public Lecture and Workshop
- **Frederick Community College**, Fredrick, MD, Lecture and Workshop
- **Augusta State University**, **Augusta**, GA, Public Lecture and Workshop
- **Trios Gallery**, Solana Beach, CA, Demonstration

## **Bibliography**

- “**Out of Context**”, The Pacific Northwest Inlander, by Sheri Boggs, June 9, 2005, p 92
- “**One with Nature: Oregon-Based Artist Explores the Outdoors to Create Handcrafted Works**” by Jennifer Cho Salaff Daily Bulletin January 8<sup>th</sup>, 2005 p 10
- 2004 “**Wabi Sabi**” by Barbara Coyner Artisan Northwest Spring 2004 Premiere Issue Cover Artist p 9, 30-35
- “**Standing Room Only, 2004 Scripps 60<sup>th</sup> Ceramic Annual Catalog**”, Ruth Chandler Williamson Gallery, January 24-April 4, 2004 p 71&75
- “**North American Sculpture Exhibition Catalog**”, Foothills Art Center, April 3-June 6, p 12
- 2003 “**Art Equinox 2003: A Regional Survey of Contemporary Art Catalog**,” Paris Gibson Square Museum of Art, August 15-October 15, p 8
- 2002 “**LET’S GO! : Artist’s tool becomes the centerpiece of his creations**” by Pam Noles Inland Valley Voice Thursday, December 26, p, A2
- “**An Academic Celebration of Idaho Artists: A Collection of Art by the Faculty of Idaho’s Public Colleges and Universities Catalog**,” Idaho State University Art Galleries, January 31-February 15, 2002 p 33&41
- 2001 “**The art bug: UI Professor Glenn Grishkoff combines his love of art with his bug nation for an unusual exhibit at the Prichard Gallery**” by Tina McClure the Arts; Moscow-Pullman Daily News Thursday February 8, p front page of C
- “**Surrender to the fire at the Prichard Art Gallery**” by Hazel Barrowman Argonaut Arts & Entertainment Friday February 2, 2001 p 7
- “**Gallery as the Studio puts works of art to the test**” by Julianne Crane The Idaho Spokesman Thursday August 30, 2001 p D3&D8